



# SHARED LEARNING ASSOCIATION CATALOG

## For the Spring 2022 Mini-Term... [www.sharedlearning.us](http://www.sharedlearning.us)

**REVISED APRIL 6<sup>th</sup>: TWO COURSES ADDED**

*The 2022 Spring Semester for MORNING COURSES begins the week of May 2<sup>nd</sup> and ends during June, date to be agreed upon by participants. On-site meetings take place in classrooms of the Church of Reconciliation, 110 N. Elliott Rd, CH. Enrollment is FREE to SL members and the general adult public, with an unlimited number of courses and discussion groups available to everyone. Registration information is on the last page of this catalog. DEADLINE FOR REGISTERING IS APRIL 24, 2022. If you have questions about any course, contact the Moderator. To receive a paper copy of this catalog, contact Asta at [astacrowe@gmail.com](mailto:astacrowe@gmail.com)*

### SCHEDULE

<b>MONDAY: 9:15 – 10:45 a.m.</b>	<b>MONDAY: 11:15 a.m. – 12:45 p.m.</b>
<i>Views on the News</i> (Zoom) Doug Shier	
<i>Notorious London: A City Tour.</i> (Zoom) Greg Hesterberg	
<b>TUESDAY: 9:15 – 10:45 a.m.</b>	<b>TUESDAY: 11:15 a.m. – 12:45 p.m.</b>
<i>Aggada: A Brief Course on Ancient Mini-Sermons</i> (see course description for venue, May 3, 10, 17) Rabbi Jonathan Gerard	<i>More Classic Reads: Still Laudable 19th Century French Short Stories</i> (on-site) Nancy Goudreau
<b>WEDNESDAY: 9:15 – 10:45 a.m.</b>	<b>WEDNESDAY: 11:15 a.m. – 12:45 p.m.</b>
<i>Reading and Discussing Great Short Stories</i> (Zoom) ADDED 4/6 Marcy Sacarakis	<i>Spanish Conversations</i> (Zoom) Valerija Momirova & Sydnie Kunin
	<i>Exoticism in Opera of the Late 19<sup>th</sup> and Early 20<sup>th</sup> Centuries</i> (Zoom) Peggy Stevermer
<b>THURSDAY: 9:15 – 10:45 a.m.</b>	<b>THURSDAY: 11:15 a.m. – 12:45 p.m.</b>
	<i>Meeting Satan in Dante's Inferno</i> (on-site) Nancy Goudreau
	<i>Art at the Ackland</i> (Zoom, May 26 – June 16, with a museum tour on June 23) Diana Braunstein
	<i>In-Depth Film Appreciation</i> (on-site) ADDED 4/6 Dan Brenner
<b>FRIDAY: 9:15 – 10:45 a.m.</b>	<b>FRIDAY: 11:15 a.m. – 12:45 p.m.</b>
<i>Deutsche Konversations Gruppe</i> (Zoom) Andrew O'Brien	

## DESCRIPTION OF COURSES AND DISCUSSION GROUPS

If you have questions, contact the Moderator directly.

### **MONDAY, 9:15 – 10:45 a.m.**

**Views on the News (Zoom)** Moderator: Doug Shier ([shierdrs@gmail.com](mailto:shierdrs@gmail.com)). Our open round table format allows for the respectful discussion of events at the worldwide, national, state and local levels. During each meeting, volunteers present current topics for the exchange of ideas, in order for us to share and learn. Doug will respectfully manage the conversations and information exchanges, using pre-established general operation guidelines to ensure that meeting etiquette and decorum are followed. **NOTES:** \*Class is limited to 20 participants. \*New students are welcome.

### **MONDAY, 9:15 – 10:45 a.m.**

**Notorious London: A City Tour (Zoom)** Moderator: Greg Hesterberg ([greghesterberg@me.com](mailto:greghesterberg@me.com)) Samuel Johnson once wrote, “A man who is tired of London is tired of life.” We will take a look at arguably the greatest city in the western world at significant pivot points in her history... from Oscar Wilde’s London to Queen Victoria’s to the Beatles’ and even to the London of Jack the Ripper. I’ll be showing a new *Great Courses* series, two lectures per meeting, and will enhance it with additional material including...if you know me and have taken my courses...comedy! Yes...the Brits are hilarious! Your participation in this class will further enlighten and inform you on history, the sites in the great city of London, and the human experiences of urban life through the Ages.

### **TUESDAY, 9:15 – 10:45 a.m.**

**Aggada: A Brief Course on Ancient Mini-Sermons. (on-site or perhaps on Zoom, May 3, 10 and 17).** Moderator: Rabbi Jonathan Gerard ([jhgerard@gmail.com](mailto:jhgerard@gmail.com)). In a three-week course, we will examine the spectrum of opinion among the early rabbis, living in the first Christian centuries, with regard to three topics: capital punishment, abortion, and divorce. This will be largely a discussion class in which participants will read and analyze selected texts. **NOTE:** Classes will meet **on-site**, if unanimously chosen among registrants -- **otherwise on Zoom.**

### **TUESDAY, 11:15 a.m. – 12:45 p.m.**

**More Classic Reads: Still Laudable 19<sup>th</sup> Century French Short Stories (on-site)** Moderator: Nancy Goudreau ([nagoudreau@yahoo.com](mailto:nagoudreau@yahoo.com)). For May and June, 2022, the current group of ‘classic’ readers decided to stay with French classic authors who published between 1829 - 1886. We will dip into a fine anthology of stories (and biographies) -- to read and discuss one story per week and to relish plots, character depictions, writing styles and the opportunities to read aloud. Our authors include: Prosper Merimee, Gerard de Nerval, Gustave Flaubert, Alphonse Daudet, Emile Zola and Guy de Maupassant. The title of our book is **Nineteenth Century French Short Stories: A Dual Language Book**, translated by Stanley Appelbaum, Dover, 2000, new, about \$12 – with the original French on one page, opposite the English translation. **NOTE:** class is limited to 15 participants.

### **WEDNESDAY, 9:15 – 10:45 a.m.**

Reading and Discussing Great Short Stories (Zoom) Moderator: Marcy Sacarakis ([marcy4479@gmail.com](mailto:marcy4479@gmail.com)). This is a five-week class where we will discuss the final five stories from The Best Short Stories 2021, The O’Henry Prize Winners, which is available for purchase from local bookstores or Amazon. We will participate in in-depth discussions about the author, the writing style, the plot, the characters and how they are developed, the themes, and the story’s relevance to us. Members of the class will take turns leading the discussion. Each class ends with a poetry reading chosen by a class member.

### WEDNESDAY, 11:15a.m. – 12:45 p.m.

**Spanish Conversations (Zoom)** Co- Moderators: Valerija Momirova ([vmomirovas@gmail.com](mailto:vmomirovas@gmail.com)) and Sydnie Kunin ([sgskunin@gmail.com](mailto:sgskunin@gmail.com)). This course presents an opportunity to improve your spoken Spanish. It is aimed at speakers with “advanced beginning” and “intermediate”-level skills. We talk in Spanish about anything we want, such as, current events, books, movies and visited places. Sometimes a member will distribute a Spanish article in advance for our review at the next meeting. We are a friendly group of people at varying levels of fluency. **NOTES:** \*Limited to 10 people, with preference given to returning class members. \*New students are welcome

**Exoticism in Opera of the late 19<sup>th</sup> and early 20<sup>th</sup> Century. (Zoom)** Moderator: Peggy Stevermer ([pstevermer@nc.rr.com](mailto:pstevermer@nc.rr.com)). This course will focus on the use of 'exoticism' in opera. What is exoticism and how does it work? What is the function of exoticism in culture, in art, in general and what desires do exoticism express? We will be viewing three operas this semester: *Madame Butterfly* by Puccini, *Aida* by Verdi and *Carmen* by Bizet. Our discussion will consider how the setting, the costuming and the staging lean toward the exotic and how the operas compare and contrast with one another. If possible, we will also look at different versions of the same opera for comparison and contrast, taking into account the current culture, as well as the culture at the time the opera was written. If you are new to the world of opera, these three are excellent examples with which to begin.

### THURSDAY, 11:15 a.m. – 12:45 p.m.

**Art at the Ackland (Zoom, May 26 to June 16; one site visit in Chapel Hill, June 23)** Moderator: Diana Braunstein ([braunstein540@comcast.net](mailto:braunstein540@comcast.net)). **Art in the Ackland** will bring participants this small gem of a museum, right in our backyard on the CH campus of UNC, by the use of class lectures, discussions, and the viewing of its works of art. The course will feature: \*North Carolina's premier collections of Asian art and works on paper; \*significant collections of European master works; \*American and European 20th-century and contemporary art; \*African art; and \*North Carolina pottery. During **our five weeks**, we will learn about the Ackland's past history and future plans and will tour by Zoom several of its galleries to focus on 4-5 objects in each. **On June 23**, we will take a field trip to actually tour the museum itself with an experienced Ackland docent. **“The only way to understand painting is to go and look at it. And, if out of a million visitors, there is even one to whom art means something, (that) is enough to justify museums.”** Pierre-Auguste Renoir.

**Meeting Satan in Dante's *Inferno* (on-site)** Moderator: Nancy Goudreau ([nagoudreau@yahoo.com](mailto:nagoudreau@yahoo.com)). We will plunge deeply into Hell's lowest circle as depicted in the *Inferno*, Dante Alighiere's first book of poetry in the *Divine Comedy*, translated by Robert Hollander and Jean Hollander, 2002, Anchor Books. We'll read aloud and interpret weekly assigned cantos (about a total of 18 pages of poetic stanzas) as the live Dante and his dead guide Virgil complete their journey through the nine rings in hell, viewing horrific, graphic punishments and chatting with sinners – to finally meet Satan himself, munching on the choicest, worst ones. **NOTES:** \* In addition to buying the book, new students should at least be familiar with Dante's journey. \*Class members in *Inferno* (during the Winter 2022 semester) have so enjoyed our readings, Nancy will offer Dante's second book, *Purgatorio*, in *Shared Learning's* Fall semester, if enough members request it.

**In-Depth Film Appreciation (on-site)** Moderator: Dan Brenner ([dbrennervid@gmail.com](mailto:dbrennervid@gmail.com)). In this class, we will try to answer the question “what makes a good film?” From independent to foreign films, 1940's to present-day productions, all films that we view will be character-driven with complex and interesting plot lines. We will explore different genres, compare directing styles and examine story arcs and plot development. In addition, we'll note how technology has influenced the filmmaking process and, in turn, impacted content and style. Some directors will include: the Coen Brothers, John Sayles, Spike Lee, Stanley Kramer and John Huston. Each week, we'll begin with a brief introduction, highlighting the director, screenwriter, actors and cinematographer, plus a few production notes and trivia. Then **we'll view a film in its entirety**, followed with discussion of various aspects. **NOTES:** \***Each class meeting may last until 1:45**, depending on the length of the film. \*Class is limited to 17 participants.

### FRIDAY, 9:15 – 10:45 a.m.

**Deutsche Konversations Gruppe (Zoom)** Moderator: Andrew O'Brien ([a.obrien@hotmail.com](mailto:a.obrien@hotmail.com)). For those German speakers who wish to maintain their fluency, this course will provide you with informal and cordial opportunities to converse in German. We'll refer to articles in German newspapers and magazines and select interesting topics about current German and American events. Each class meeting will be conducted entirely in German, but not include German grammar instructions. **NOTE:** German speakers new to this course are welcome.

# SHARED LEARNING SPRING 2022 ALTERNATIVE REGISTRATION FORM

YOU CAN REGISTER BY USING THE SIMPLE ON-LINE FORM HERE:

([Google Forms URL](https://forms.gle/HKTTldQNRXhUdffk7) is <https://forms.gle/HKTTldQNRXhUdffk7>)

**BUT** if you choose not to register on-line...

**Current members:** If you took a Shared Learning class in Fall 2021 or Winter 2022 you may email your course choices to [hjbecker@uci.edu](mailto:hjbecker@uci.edu). But it is easier on the registrar if you use the on-line form.

**Visitors** who wish to enroll in one of our Spring mini-term courses can complete the on-line form OR the form below and mail it to the address shown below. There is NO CHARGE for Mini-Term courses. Use a separate registration form for each person.

**REGISTRATIONS MUST BE RECEIVED BY April 24<sup>th</sup>. CLASSES BEGIN May 2<sup>nd</sup>.**

Return completed form to Hank Becker, 1114 Phils Ridge Rd., Chapel Hill, NC 27516.

1) Name: \_\_\_\_\_

2) Each person who attends on-site classes must be fully vaccinated for CoVid **with a booster shot. YOU MUST INITIAL AT LEAST ONE OF THE CHOICES BELOW.**

Fully vaccinated *WITH BOOSTER* \_\_\_\_\_ Attending only Zoom classes \_\_\_\_\_

3) E-mail address: \_\_\_\_\_

4) Phones: Cell: \_\_\_\_\_ Landline: \_\_\_\_\_

5) Address: \_\_\_\_\_

**COURSE REQUESTS – Courses are listed by Day and Time offered. Place a ✓ to the left of your choices.**

At this time, classes are offered either (1) on-site, in church classrooms (masks and vaccinations required) or (2) remote only, over Zoom. All courses are 90-minutes in length, meeting 1 day/week.

	<i>VIEWS ON THE NEWS</i> (Zoom) <i>Mondays, 9:15</i> [course 11]
	<i>NOTORIOUS LONDON: A CITY TOUR</i> (Zoom) <i>Mondays, 9:15</i> [course 12]
	<i>AGGADA: A BRIEF COURSE ON ANCIENT MINI-SERMONS</i> (see course description for venue decision) <i>Tuesdays, 9:15</i> [course 31]
	<i>MORE CLASSIC READS: STILL LAUDABLE 19<sup>TH</sup> CENTURY FRENCH SHORT STORIES</i> (on-site) <i>Tuesdays, 11:15</i> [course 41]
	<i>READING AND DISCUSSING GREAT SHORT STORIES</i> (Zoom) <i>Wednesdays, 9:15</i> [course 51]
	<i>SPANISH CONVERSATIONS</i> (Zoom) <i>Wednesdays, 11:15</i> [course 61]
	<i>EXOTICISM IN OPERA OF THE LATE 19<sup>TH</sup> &amp; EARLY 20<sup>TH</sup> CENTURIES</i> (Zoom) <i>Wednesdays, 11:15</i> [62]
	<i>MEETING SATAN IN DANTE'S INFERNO</i> (on-site) <i>Thursdays, 11:15</i> [course 81]
	<i>ART AT THE ACKLAND</i> (Zoom) <i>Thursdays, 11:15</i> [course 82]
	<i>IN-DEPTH FILM APPRECIATION</i> (on-site) <i>Thursdays, 11:15</i> [course 83]
	<i>DEUTSCHE KONVERSATIONS GRUPPE</i> (Zoom) <i>Fridays, 9:15</i> [course 91]