

SHARED LEARNING ASSOCIATION

CATALOG OF ON-LINE COURSES FALL SEMESTER, 2020: SEPT. 14 – DEC. 18, MON. - FRI.

<http://sharedlearning.us>

Registration information is on the last page of this catalog. Submit a registration form and membership check by August 31. If you have questions about any course, contact the moderator.

Most courses will not meet during Thanksgiving week, Nov. 23 - 27.

To receive a paper copy of this catalog, contact Mary Ann Freedman, (919-593-3335).

MONDAYS: 9:30 – 11:00 am	MONDAYS: 11:15 am – 12:45 pm
<i>Views on the News</i> Alice Parsons & John Cocowitch	<i>The History of Impressionism, I</i> Bonnie Sullivan CLOSED-FULL
<i>Ancient Egypt – A History, II</i> Greg Hesterberg	<i>Controversies: U.S. - China Relations</i> Meyer Liberman CLOSED-FULL
<i>The Universe, II: Black Holes to Quarks</i> Barry Lentz	

TUESDAYS: 9:30 – 11:00 am	TUESDAYS: 11:15 am – 12:45 pm
<i>An Anthropology of Food</i> Jonathan Gerard	<i>Prizing Proust</i> Nancy Goudreau
<i>Introducing Infectious Diseases</i> Michael Goodyear	<i>Field Guide to the Planets</i> Neil Stahl CLOSED-WAIT LIST ONLY
<i>Discover Ayurveda for Health, Vitality & Longevity</i> (a seven week course, Sept. 14 – Oct. 29) Marc Edwards, MD	<i>The History of Impressionism, I</i> Bonnie Sullivan CLOSED-FULL

WEDNESDAYS: 9:30 – 11:00 am	WEDNESDAYS: 11:15 am – 12:45 pm
<i>Writing / Sharing Personal History</i> Mary Ann Freedman	<i>The Philosophy of Humor</i> Anne Marie Durand-Kennett Alan Ziegler
<i>Reading & Discussing Great Short Stories</i> FROM NOW: CONTINUING MEMBERS ONLY Marcy Sacarakis	<i>Brahms & Mahler: Music of the Romantic Period</i> Peggy Stevermer
<i>Conversational Spanish</i> Michael Hardy & Bob Schreiner FROM NOW: CONTINUING MEMBERS ONLY	<i>Climate Change: Can We Avoid Catastrophe?</i> (an eight week course, Sept. 15 – Nov. 4) Frank Princiotta
<i>Can Violence Be Useful in Creating Positive Political Change?</i> Alan Ziegler	

THURSDAYS: 9:30 – 11:00 am	THURSDAYS: 11:15 am – 12:45 pm
<i>From Yao to Mao & 200 Years that Changed the World</i> (two consecutive seven week courses) Bisharah Libbus	<i>A Decade at SL: Highlights from 14 Courses</i> Hank Becker
<i>Shared Learning Photography Seminar</i> Glenn Wrighton	<i>How to Write Expressively in Prose & Poetry</i> Nancy Goudreau

FRIDAYS: 9:30 – 11:00 am	FRIDAYS: 11:15 am – 12:45 pm
<i>Book Club</i> Abbie Tom & Suzanne Haff	
<i>Deutsche Konversations Gruppe</i> Andrew O'Brien	

SHARED LEARNING FALL 2020 CATALOG

MONDAYS 9:30 am – 11:00 am

VIEWS ON THE NEWS Moderator: Alice Parsons (919-642- 8806, amparson@uci.edu) & John Cocowitch (919-704-8262, jhcehc74@verizon.net). Our open round table format allows for the respectful discussion of events at the worldwide, national, state and local levels. During each meeting, a volunteer(s) presents current topics for the exchange of ideas, in order to share and learn. The conversations and information exchanges are respectfully managed by Alice and John, using pre-established general operation guidelines that ensure that meeting etiquette and decorum are followed. **NOTES:** *Class is **limited to 20 participants**. *Students **new** to this course are welcome.

THE UNIVERSE PART II: BLACK HOLES TO QUARKS Moderator: Barry Lentz (919-824-8807, uncbri@gmail.com). We will continue the Spring 2020 course, starting with a review of the first semester derived from Mark Whittle's "Cosmology" ([Great Courses](#)), depending on class wishes. We then turn to Sean Carroll's (Cal Tech) [Great Courses](#) lecture series, 'The Higgs Boson and Beyond', to explore subatomic particles that derived from radiation after the 'Big Bang.' We will return to Mark Whittle's 'Cosmology' course and end with discussions of current topics (e.g.: multi-verses, newly developed telescopes, the nature of time) if we have time. We will view/discuss one or two [Great Courses](#) lectures per meeting. **NOTE:** *Class is **limited to 24 participants**, with members of the Spring 2020 course having **priority**.

ANCIENT EGYPT – A HISTORY, Part II

Moderator: Greg Hesterberg (greghesterberg@me.com , 513-304-5901). Egypt is the first nation to be identified in our world history and remains the oldest continuing civilization on earth: 3,000+ years, just in BCE. In the [second part](#) of this [Great Courses](#) series, we continue to move from the age of King Tutankhamen, to culminate with the well-known and tragic last Ptolemy pharaoh, Cleopatra VII. Greg will show two lectures per session. Since he has traveled extensively in Egypt, he will be adding personal anecdotes and impressions. **NOTES:** *Class is **limited to 25 participants**. *Students **new** to this course are welcome.

MONDAYS 11:15 am – 12:45 pm

THE HISTORY OF IMPRESSIONISM, Part I Moderator: Bonnie Sullivan (bonniesull@gmail.com). In this two semester course, we'll study the turbulent times (1850 – 1890s), from which Impressionism emerged and learn why and how artists rebelled against French art traditions. [The Fall Term](#) will focus on the modernization of Paris and the artists working there: Manet, Monet, Renoir, Morisot, Degas, and Cezanne. In [the Winter Term](#), we'll study other Parisians: Cassatt, Caillebotte, Gauguin, Van Gogh, and Toulouse-Lautrec. Bonnie will conduct discussions based on lectures from the [Great Courses](#) (one per meeting) and videos by art historians from Khan Academy (two+ each meeting) that examine artists' personal lives, relationships and extraordinary work. Thus, we'll better understand how they developed, shared, struggled and ultimately succeeded in creating some of the world's most beloved works in the history of art. *Class is **limited to 20 participants** **CLASS IS CLOSED-FULL**

CONTROVERSIES: U.S. - CHINA RELATIONS Moderator: Meyer Liberman (919-417-0674, mliberman@nc.rr.com). This is a seminar-type, discussion-oriented course, based on the careful reading of chapters in our selected book: [Destined for War: Can America and China Escape the Thucydides' Trap?](#) by Graham Allison, 2017. His thesis is that, "historically, the rising power will always threaten the established power." Such a predisposition has led to many major wars, starting with with the disastrous 5th century BCE Peloponnesian War between ancient Sparta and Athens. The book deals with past relations between the U.S. and China, especially since the 1980s, when China started its meteoric rise as a competitive world power. Allison poses the question as to whether the U.S. and China can or wants to learn from history, in order to avoid the trap. Additionally, we'll select supplemental articles and chapters to read as extra resources. Participants will be expected to present and moderate at least one week's reading selection during the semester. **NOTES:** *To promote discussion, class is **limited to 15 participants**. *Participants from the past semester have **priority** if they **register by August 14**.

TUESDAYS 9:30 am – 11:00 am

INTRODUCING INFECTIOUS DISEASES Moderator: Michael Goodyear (michael.goodyear@rocketmail.com , 919-968-0931). Annually, about 26% of all human deaths are caused by infectious diseases. This 24-lecture Great Courses series is designed to help people without medical background to understand this complex subject. It includes such topics as: infectious bacteria, viruses, yeasts, animal parasites, and the latest on Covid-19. In addition, Michael and the lecturer will explain approaches for diagnosing, preventing and treating the diseases, caused by such specific agents. Michael will show two lectures per meeting. **NOTE: *Class is limited to 20 participants.**

DISCOVER AYURVEDA FOR HEALTH, VITALITY & LONGEVITY Moderator: Marc Edwards, MD (marc@qatoqi.com (860-521-8484,). The science of Ayurveda gives timeless and profound knowledge of how to optimize health and longevity. It explains our individual differences and how to harmonize with them to maintain balance, improve vitality and resist disease, primarily through choices of diet and lifestyle. It is also concerned with karmic influences and the effects of human habitations. This course will give you an expansive understanding of how Ayurveda is relevant to all aspects of life and will get you started on a program for personal growth. **NOTES: *A seven week course, September 15 – October 27. *Class is limited to 40 participants.**

THE ANTHROPOLOGY OF FOOD Moderator: Jonathan Gerard (jhgerard@gmail.com , 610- 248-1588). One can explore history through a variety of lenses — power, ecology, great leaders, the lives of common folk. In this course we will look at world history through the desire for a delicious meal ... from ancient to modern times. Every culture has food taboos and food preferences, i.e.: the Chinese don't eat cheese; Hindus don't eat beef; Americans don't eat cats and dogs; Jainism prohibits garlic and onions. Where do our distinctive cuisines come from? How has the search for food and the development of food technology, from restaurants to agribusiness, to GMOs, played a major role in the shaping of world history? Was the agricultural revolution healthy or detrimental to the human diet? How did the ancient Greeks influence the Passover seder? These are some of the questions that we will pursue. Jonathan will show one or two Great Courses lectures per meeting, with time for discussion and the sharing of gastronomic experiences. **NOTE: *Class is limited to 20 participants.**

TUESDAYS 11:15 am – 12:45 pm

FIELD GUIDE TO THE PLANETS Moderator: Neil Stahl (nstahlgm@gmail.com , 919-357-0811). Our Great Courses lecturer will integrate scientific discoveries as of 2020, to describe the latest thinking on features of the solar system: the sun, the individual eight planets, some moons and asteroids. He is currently involved in research and uses outstanding graphics. Neil will show two lectures per meeting, with discussion as time allows to complete the course this semester. **NOTE: *Class is limited 20 participants.**

WAIT LIST ONLY

PRIZING PROUST: IN SEARCH OF LOST TIME, Vol. 5, THE CAPTIVE Moderator: Nancy Goudreau (703- 329-2933, nagoudreau@yahoo.com). We continue to relish the sumptuous, but challenging prose of Marcel Proust (1871-1922). If you have read Volumes I, II, III and IV of In Search of Lost Time, in the seven volumes, you are welcome to attend our reviews and discussions of **Volume V, The Captive and The Fugitive**, based on our reading 35 pages per week. We use the Modern Library editions, C. K. Scott Moncrieff & Terrance Kilmartin, English translation.

THE HISTORY OF IMPRESSIONISM, Part I

Moderator: Bonnie Sullivan (bonniesull@gmail.com). In this two semester course, we'll study the turbulent times (1850 – 1890s), from which Impressionism emerged and learn why and how artists rebelled against French art traditions. The Fall Term will focus on the modernization of Paris and the artists working there: Manet, Monet, Renoir, Morisot, Degas, and Cezanne. In the Winter Term, we'll study other Parisians:

Cassatt, Caillebotte, Gauguin, Van Gogh, and Toulouse-Lautrec. Bonnie will conduct discussions based on lectures from the Great Courses (one per meeting) and videos by art historians from Khan Academy (two+ each meeting) that examine artists' personal lives, relationships and extraordinary work. Thus, we'll better understand how they developed, shared, struggled and ultimately succeeded in creating some of the world's most beloved works in the history of art. **NOTES: *Class is limited to 20 participants. CLASS IS CLOSED--FULL**

WEDNESDAYS 9:30 – 11:00 am

WRITING & SHARING PERSONAL HISTORY Moderator: Mary Ann Freedman (919-593-3335, maryafreedman@gmail.com). Only we can document our own personal experiences, reactions and perceptions during such dynamic times. We will support each other's individual efforts to record in writing what we have lived through and to encourage and aid our developing sense of accomplishment. All will: *write; *read aloud our writing; *listen to everyone; and *appreciate the telling of the experience(s) or insights. Also, we will be able to share **illustrations and photos on-line**. **NOTES:** *Class is **limited to 20 participants**. *Students **new** to this course are welcome.

READING & DISCUSSING GREAT SHORT STORIES Moderator: Marcy Sacarakis (marcy4479@gmail.com , 610-428-9916). Class members will discuss one story each week from The O'Henry Prize Stories 2017, which is available for purchase from local bookstores or Amazon. We will participate in in-depth discussions about the author, the writing style, the plot, the characters and how they are developed, the themes, and the story's relevance to us. Members of the class will take turns leading the discussion. Each class ends with a poetry reading chosen by a participant. **NOTES:** *To facilitate discussion, class is **limited to 15 participants**. *Students **previously enrolled** have **priority**. **FROM NOW: CONTINUING MEMBERS ONLY**

CONVERSATIONAL SPANISH Zoom Co-Facilitators: Michael Hardy (michael.hardy.email@gmail.com , 919-428-7977) & Bob Schreiner (bob_schreiner@unc.edu , 919-819-0862). This informal, group led class is intended for people who have at least some, albeit meager knowledge of Spanish ... medium beginners to early intermediates. Our focus will be on improving our conversation by combining: *vocal readings from assigned stories; *relevant discussion based on readings; *the sharing of opinions on current situations, events; and *extemporaneous conversation, with the emphasis on the latter. As needed, we'll include some grammar usage. Each participant is expected to organize and informally host one class. The leadership role is one of choosing materials to read and topics for conversations and of guiding conversation. **NOTES:** *Class is **limited to 12 participants**. *Students **previously enrolled** have **priority**. **FROM NOW: CONTINUING MEMBERS ONLY**.

CAN VIOLENCE BE USEFUL IN CREATING POSITIVE POLITICAL CHANGE? Moderator: Alan Ziegler (alanzeig2@gmail.com). **NOTE:** This will be a two semester exploratory course, designed and researched by Alan, who will employ a variety of presentations and videos and readings, supported by postings of historical examples on the class website and boosted by discussions. **For this Fall, we will concentrate on political assassination** as a tool for political or social change; however, the first class will assess: *the U.S. movement against police violence and institutional racism; *its prospects for structural, social and political change; and *the role violence has in fact played to foster efficacious change. These discussions will propel us into considerations of the violence in the form of the assassination of individuals to achieve political or social ends. The term plan will include the quintessential assassinations of *Archduke Ferdinand, *Abraham Lincoln, and *Julius Caesar. But it will also cover less celebrated or known assassinations; e.g., *three members of the Ghandi family; *Sadat and *Rabin; *Alexander II and *Rasputin; and *Marat. There will be a summing up and an attempt to answer the course question with respect to individual assassination. Such considerations this Fall will lay the groundwork for a broader view in Winter of the role of violence as a group phenomenon. **NOTES:** *During the Winter term, we will consider **various uprisings revolts and revolutions**, which may include results from local and national events this past year. *Class is **limited to 20 participants**.

WEDNESDAYS 11:15 am – 12:45

PHILOSOPHY OF HUMOR Moderators: Anne-Marie Durand-Kennett (amayamdk@aol.com , 919-960-0028) & Alan Ziegler (alanzeig2@gmail.com). Humor is a universal human attribute, interwoven into the fabric of human society. What exactly is humor? What purposes does it play in society? We'll discover the importance and necessity of humor from the perspective of history's great philosophers, plus examine the points of view from references in sociology, psychology, science and religion. Anne-Marie and Alan will show one / two lectures (Great Courses) per meeting, depending on our topic, so we'll have time for discussion. **NOTE:** *Class is **limited to 18 participants**.

BRAHMS & MAHLER: MUSIC DURING THE ROMANTIC PERIOD Moderator: Peggy Stevermer (919-923-2534, pstevermer@nc.rr.com). This course will focus on the music and lives of **Johannes Brahms** and **Gustav Mahler** and several other important composers, INCLUDING AMERICANS, active during the early to middle Romantic period starting in the mid-1840s. Virtuoso piano music and program music became a staple of concert repertoire. Including a great expansion of the symphony and chamber music, music of this era became increasingly expressive and inventive, e.g.: *expansion of the symphony and chamber music; *virtuoso piano pieces; *program music; and *passionate vocal music and opera. Peggy will show one 45 minute lecture per meeting (Great Courses), plus encourage discussion and the listening of music from other contemporary composers. **NOTE:** *Students **new** to this course are welcome.

CLIMATE CHANGE: CAN WE AVOID CATASTROPHE? Moderator: Frank Princiotta, (919- 408-0796, fprinciotta@msn.com .) With graphics and videos, we will discuss how the climate has changed over Earth's history, with a focus on recent and projected warming that is associated with mankind's emissions of greenhouse gases. Projected catastrophic impacts on humankind and our fellow creatures will be discussed, such as, are we into another extinction phase, the world's sixth? Frank, the recently retired Air Pollution Prevention & Control Division Director, US-EPA, will also lead discussions on the actions at global, national, local and household levels, needed to minimize these potentially catastrophic impacts. **NOTE:** *This course is **eight weeks in length**, from **September 16 – November 4**. *Class is **limited to 40 participants**.

THURSDAYS 9:30 am – 11:00 am

SHARED LEARNING PHOTOGRAPHY SEMINAR
 Moderator: Glenn Wrighton (mdwgcw@live.com , 919-929-3406). Novice and expert photographers will meet to explore photographic topics selected by the group, as well as to share photos taken by participants. Topics areas may include photo editing, tips for taking photos, digital camera technology and sharing photos – explored with lecture, videos, discussion and live demonstration as appropriate. **NOTES:**
***Every OTHER Thursday, beginning September 17th.**
 *Students **new** to this course are welcome.

FROM YAO TO MAO: 5000 YEARS OF CHINESE DEVELOPMENT Moderator: Bisharah Libbus (919-771-6567, blibbus@gmail.com). **NOTE: FOR SEVEN WEEKS,** Sept. 17 - to Oct. 29, we'll continue with our professor from Great Courses to explore how the Chinese evolved over thousands of years in their *self-awareness; *understanding of the cosmos, nature and their world; and *metaphysical insights into Buddhism and Daoism – all while experiencing a pattern of national ebb and flow that fractured and unified the country and central Chinese authority. Bisharah will show two lectures per class. **NOTE:** *Students **new** to this course are welcome.

TWO HUNDRED YEARS THAT CHANGED THE WORLD
 Moderator: Bisharah Libbus (blibbus@gmail.com , 919-771-6567). **NOTE: FOR SIX WEEKS,** Nov. 5 - Dec. 17, we'll continue to listen to and discuss two lectures per week from a Great Course series, which recounts the revolution of thought in 17th and 18th century Europe, especially in the development of steps that established the scientific method – that questioned the nature of reality. Coincident with the blossoming of art in the Renaissance, great philosophers and scientists began transforming all aspects of human inquiry, thereby gradually birthing the modern age. **NOTE:** *Students **new** to this course are welcome.

THURSDAYS 11:15 am – 12:45 pm

HOW TO WRITE EXPRESSIVELY IN PROSE & POETRY Moderator: Nancy Goudreau (703-329-2933, nagoudreau@yahoo.com .) Have you yearned to improve the lyricism of your prose or the finesse of your poetic attempts? Participating in this pro-active course will definitely improve your writing efforts in either form. We will contribute and react to everyone's prose and poetry samples, short weekly writing assignments of sentences, paragraphs and poems, in response to a generic topic. So, each week, we will bravely receive feedback about our work from other students and learn by contributing and observing critiques of their short samples. Such shared consecutive practice and experiences will: *nurture our appreciation for written expression; *expand our objectivity when editing; *improve our phrasing, sentence structure and choice of words; *develop our personal writing style; and *identify our typical writing weaknesses. If needed along the way, we'll review any grammar rules and editing strategies. A last class activity may be to critique one paragraph and/or one poem by a notable author and/or poet. **NOTE:** *Class is **limited to 12 participants.**

A DECADE AT SHARED LEARNING: HIGHLIGHTS FROM 14 COURSES Moderator: Hank Becker (919-932-7356, hjbecker@uci.edu). Over the past decade, Hank has organized and moderated courses on a variety of social science topics, often stemming from readings in a single book. In this course, he will select one topic from each of 14 courses that he considers to have been most successful: "Justice - What's the Right Thing To Do?" (Michael Sandel); "From Political Posturing to Shared Learning"; "Global Catastrophies and Trends" (Vaclav Smil); "A Sustainable Environment": "Energy, Climate & Water"; "Maps, Migration and Cultural Change"; "Coming Apart: The State of White America" (Charles Murray); "Strangers in their Own Land" (Arlie Russell Hochschild); "The Righteous Mind" (Jonathan Haidt); "The Tribal Mind"; "American Viewpoints"(Pew Surveys); "Immigration"; "How Democracies Die" (Levitsky & Ziblatt); and "Political Order and Political Decay" (Francis Fukuyama). **NOTES:** *Reading one chapter each week from electronic sources is encouraged. *Class is **limited to 30 participants.**

SHARED LEARNING FALL 2020 CATALOG

FRIDAYS 9:30 am – 11:00 am

BOOK CLUB Moderators: Abbie Tom (919-933-8972) & Suzanne Haff (919-260-9277, suzhaff@gmail.com). Class members from the Winter 2020 term have selected the following titles and voluntary moderators for our Fall 2020 term:

****October 2, Emilie du Chatelet, Daring Genius of the Enlightenment, by Judith Ziinsser** --- Anne Marie is in charge;

****November 6, Ordinary Grace: A Novel**, by William Kent Krueger --- Ken is in charge;

****December 4, Sacre Bleu**, by Christopher Moore --- Ed is in charge.

NOTES: ***First Fridays of the Month, October, November and December, 9:30 – 11:00.** * Students **new** to this group are welcome.

DEUTSCHE KONVERSATIONS GRUPPE Moderator: Andrew O'Brien (301-520-0965, a.obrien@hotmail.com). For those German speakers who wish to maintain their fluency, this course will provide you with informal and cordial opportunities to converse in German. We'll refer to articles in German newspapers, magazines and select interesting topics about current German and American events. Each class meeting will be conducted entirely in German and not include German grammar instructions.
NOTE: German speakers **new** to this course are welcome.

LINDGREN LECTURE

Shared Learning
Gray Lindgren Public Lecture Series
begins with the following event:

James Stimson
UNC Professor of Political Science,
speaking on the
2020 Election Forecasts
Thursday October 22nd
11:15 AM

SHARED LEARNING BOARD OF DIRECTORS

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David Birnbaum	Librarian	birnbaum_david@hotmail.com	919-942-8469
Meyer Liberman	Lindgren Lecture Coordinator	mliberman@nc.rr.com	919-417-0674
Rob David	Chair, Finance Comm.	rdavid111@nc.rr.com	919-724-2351 (c)
Marsha Back	Member at-Large	mback47@gmail.com	919-381-7694
Jonathan Gerard	Member at-Large	jherard@gmail.com	610-248-1588 (c)
Greg Hesterberg	Member at-Large	greghesterberg@me.com	513-304-5901 (c)
Bisharah Libbus	Member at-Large	blibbus@gmail.com	919-771-6567 (c)
Bonnie Sullivan	Member at-Large	bonniesull@gmail.com	919-437-6904 (c)

**SHARED LEARNING ASSOCIATION – <http://sharedlearning.us>
REGISTRATION FORM FOR THE FALL SEMESTER, 2020**

Deadline for the Fall Registration is AUGUST 31. Classes begin on Zoom SEPTEMBER 14th.

REGISTRATION INSTRUCTIONS Below, **circle** your course choice(s). If you are a couple, use initials to indicate who is taking which course. Complete this form (or write all the requested information on a piece of paper) and mail the page to **Hank Becker, 1114 Phils Ridge Road, Chapel Hill, NC 27516**. Our membership fee **for the FALL SEMESTER** (Sept. - Dec. 2020) is **\$25.00 per person**. *Payment of your fee entitles you to take as many on-line courses as you wish during the FALL semester.* **REMEMBER:** include with this form a **\$25.00 check per registrant** – payable to *Shared Learning Association*. If you have questions about your choice of course(s), please contact the Moderator(s) directly.

1) <i>Ancient Egypt-A History, Part II</i> M. 9:30	10) <i>Deutsche Konversations Group</i> F. 9:30	19) Reading & Discussing Short St W. 9:30 CONTINUING ONLY
2) <i>The Anthropology of Food</i> Tu. 9:30	11) Discover Ayurveda for Health... Tu. 9:30	20) <i>S. L. Photography Seminar</i> Th. 9:30
3) <i>Book Club</i> F. 9:30	12) Field Guide to the Planets Tu. 11:15 CLOSED, wait list only	21) <i>Two Hundred Years, that...</i> Th. 9:30 (Nov.-Dec.)
4) <i>Brahms & Mahler: Music of Ro.</i> W. 11:15	13) <i>From Yao to Mao</i> Th. 9:30 (Sept.-Oct.)	22) <i>The Universe, II: Black Holes.</i> M. 9:30
5) <i>Can Violence Be Useful in Creat.</i> W. 9:30	14) History of Impressionism I Mon. CLASS IS CLOSED--FULL	23) <i>Views on the News</i> M. 9:30
6) <i>Climate Change: Can we Avoid..</i> W. 11:15	15) <i>How to Write Expressively in...</i> Th. 11:15	24) <i>Writing/Sharing Personal H...</i> W. 9:30
7) <i>Controversies: U.S.--China Rel..</i> M. 11:15	16) <i>Introducing Infectious Diseases</i> Tu. 9:30	25) History of Impressionism, I Tues. CLASS IS CLOSED--FULL
8) Conversational Spanish W. 9:30 CONTINUING ONLY	17) <i>Philosophy of Humor</i> W. 11:15	
9) <i>Decade at SL: Highlights from...</i> Th. 11:15	18) <i>Prizing Proust</i> Tu. 11:15	

MEMBER INFORMATION for one or two people:

Name (1): _____ Name (2): _____

Have you participated in a Zoom meeting or class? NO _____. Once or with difficulty _____. YES, I'm/we're fine _____

New members please complete fields below. Previous members: just note changes in contact information since Sept. 2019:

Email for (1): _____ Email for (2): _____

Cell Phone (person 1): _____ Cell Phone (person 2): _____

Landline Phone: _____

Address: _____

In future, would you (or one of you) like to serve as a Course Moderator? (initial) YES _____ MAYBE _____

As an on-line Moderator? _____ As a classroom Moderator? _____

If so, what subject would you be interested in moderating?

(For suggested topics, see the DVD collection of titles at: <http://sharedlearning.us/members/library-dvds>)