



## ***Shared Learning Association* Catalog for the Spring 2024 Mini-Term**

**MAY 6 – JUNE 28 (8 weeks)**

**THE DEADLINE TO REGISTER FOR COURSES IS APRIL 26.**

**Our Website: [sharedlearning.us](https://sharedlearning.us)**

### **An Overview of the Association**

*Shared Learning* is an unaffiliated, non-profit, continuing education association for adults who consider themselves to be lifelong learners and relish learning in congenial groups. Since 1979, we have offered to the general public a variety of non-credit, daytime courses, now included in Fall, Winter and Spring terms --- from fields, such as: hard sciences, the humanities, fine arts, social and behavioral sciences and current events. All classes are held either: **On-site** in classrooms of our host, the Church of Reconciliation (110 North Elliott Road, Chapel Hill) or via **Zoom**.

Courses are developed and led by volunteer *Shared Learning* members, *who are eager to connect, engage, share, and learn with others about topics of mutual interest*. Also, class members are encouraged to contribute questions and their own knowledge, interpretations and experiences with the study topics.

### **Benefits to Receive from Your *Shared Learning* Membership**

**By enrolling in our *Shared Learning* courses, you can:**

- 1)** Register for *an unlimited number of Spring 2024 offerings* – offered as full-term courses (typically 8 weeks in length) or *Spotlight Series* courses (typically 4 weeks in length).
- 2)** Gain an opportunity to serve as a future moderator for your own course and/or to serve on a *Shared Learning* committee.
- 3)** Be invited to participate in all *Shared Learning* social and educational activities.
- 4)** Be notified of up-coming events.
- 5)** Gain opportunities to interact with fellow lifelong learners and make new friendships.

### **Spring 2024 Policy for COVID and Communicable Diseases**

The majority of *Shared Learning* participants are in a high-risk category for the spread of communicable diseases, including the COVID virus. Therefore, *Shared Learning* recommends that *SL* members do not participate in on-site functions if they have significant symptoms (e.g., fever, cough/respiratory congestion, malaise) of infectious/communicable diseases.

## Enrollment Procedures

**There is no fee for Spring 2024 term registration.** Consult the schedule and course description pages to make your course enrollment selection(s). You have two options:

(1) **Online:** anyone may use [this link](#) to register. The online form allows one person at a time to register.

(2) **On paper:** use the registration form on pages 12-13 of this catalog, also posted on our website, [sharedlearning.us](#). Indicate your course choices as explained on the registration pages. Note that couples should place both initials on any course choices. Send the forms by U.S. mail to Doug Shier, 182 Ferrington Post, Pittsboro, NC 27312.

If you have questions about a course, email [moderators@sharedlearning.us](mailto:moderators@sharedlearning.us). Be sure to write the moderator's name on the subject line and your name, email address and question in the text area. To receive a paper copy of this catalog, please contact [welcome@sharedlearning.us](mailto:welcome@sharedlearning.us).

### Shared Learning Board of Directors


**Committees:** **CCC** = Curricula & Catalog Committee; **LL** = Liberman Lecture Committee; **Pub** = Publicity; **FC** = Finance Committee; **TC** = Technology Committee; **LTP** = Long Term Planning Committee.

**Ken Leto**, President, LTP Chair, FC, CCC. **Barry Lentz**, Vice President, LL, CCC, LTP. **Terry Lucas**, Secretary, CCC. **Dave Morgan**, Treasurer, FC. **Doug Shier**, Registrar, TC, LL Co-chair. **Nancy Goudreau**, CCC Chair, Pub. **Daniel Kiechle**, TC Chair, FC Chair, LTP. **Meyer Liberman**, LL. **Anna Klein**, Member Communication Coordinator, CCC. **Asta Crowe**, Pub. Chair. **Alice Parsons**, Immediate Past President, Hospitality Committee Chair. **Gary Sobel**, Records, DVD Collection Librarian. **Barbara Brunson**, CCC. **Terri Tyson**, Assistant Secretary, TC.

**Other Shared Learning Members on Committees:** CCC: **Terri Porter**, **Scott Parent**. LL: **Greg Hesterberg**, Co-chair; **Hank Becker**, **Rob David**. TC: **Scott Parent**. LTP: **Hank Becker**, **Matt Epstein**, **Jonathan Gerard**, **Bisharah Libbus**.

## Shared Learning Course Schedule – Spring 2024

### MONDAY

TITLE	TIME	FORMAT	MODERATOR
London in the Time of Dickens (May 6-20 and June 3-17)	9:15-10:45	Zoom	R. Greg Hesterberg
Views on the News	9:15-10:45	Zoom	Doug Shier and Steve Bravy
Quest for Nature and Personal Freedom in Constricted Societies	11:15-12:45	On-site	Michele Levy
 Short Story: <i>The Art of the Tale</i> (May 6-20 and June 3)	1:00-2:45	On-site	Lori-Anne Shapiro and Carolyn Brown

### TUESDAY


TITLE	TIME	FORMAT	MODERATOR
Sex in the Middle Ages (May 7-June 11)	9:15-10:45	Zoom	R. Greg Hesterberg
Great Minds of the Eastern Intellectual Tradition, Part II	9:15-10:45	Zoom	Jack Narayan, Joe Swain, Vasant Bhardwaj, and Raghu Ballal
Grappling with the Challenges in Reading the <i>Adventures of Huckleberry Finn</i>	11:15-12:45	On-site	Nancy Goudreau
Climate Change: We are Running Out of Time	11:15-12:45	Zoom	Frank Princiotta
Play Reading (May 7-June 11)	11:15-12:45	On-site	Meyer Liberman

### WEDNESDAY





TITLE	TIME	FORMAT	MODERATOR
Sharing Written Personal Histories (May 8-June 5)	11:00-12:30	Zoom	Christine Everhart
Spanish Conversations	11:00-12:00	Zoom	Melissa Hardy-Trevenna

## Shared Learning Course Schedule – Spring 2024

### WEDNESDAY (Cont'd)

 <i>Bella Italia: The Italian Tales of Elizabeth Spencer</i> (May 8-29)	11:15-12:45	On-site	Carolyn Brown
Crafting Joyful Connections	1:15-2:45	On-site	Kris Yensen
Craving Chances for Deeper Thinking, Personal Psychology Wise (Every other Wednesday, beginning May 8)	1:15-2:45	On-site	Nancy Goudreau

### THURSDAY

TITLE	TIME	FORMAT	MODERATOR
Comparative Film Analysis (May 9 - June 6)	11:00-1:30	On-site	Dan Brenner
 The Finale of Reading <i>Metamorphoses</i> (May 9-30)	11:15-12:45	On-site	Nancy Goudreau
 Psychedelics: Plant Medicine Through the Ages (May 9-30)	11:15-12:45	On-site	Matt Epstein
 We are Not Alone: Non-Human Intelligence (June 6-27)	11:15-12:45	On-site	Matt Epstein
 Carl Jung: How Understanding Dreams can Empower Personal Growth (June 6-27)	1:15-2:45	On-site	C. Michael Thompson

### FRIDAY

TITLE	TIME	FORMAT	MODERATOR
Deutsche Konversationsgruppe	9:30-11:00	Zoom	Andrew O'Brien

### SHARED LEARNING ASSOCIATION OF CHAPEL HILL

announces its Spring schedule (May & June) of non-credit courses

Registration is free and open to the public

For more information and to register, go to: [sharedlearning.us](https://sharedlearning.us)

For any questions, send an email to: [welcome@sharedlearning.us](mailto:welcome@sharedlearning.us)



## COURSE DESCRIPTIONS

### MONDAY

#### **Mon, 9:15 a.m. – 10:45 a.m. LONDON IN THE TIME OF DICKENS (May 6-20 and June 3-17) (Zoom)**

**Moderator: R. Greg Hesterberg.** By the beginning of Queen Victoria's reign in 1837, London was already the largest city in the world with a population of 2 million, but by 1901, she would triple in size to 7 million. This unprecedented growth, coupled with the effects of the Industrial Revolution, resulted in a "tale of two cities" within one city. This course looks at the high-water mark of London at her peak through the lens of writer Charles Dickens. It is based on a new *Great Courses* release with added content and collateral. This is a course for those interested in both history and literature. We will cover two of the 12 lectures each session, complete with discussion and, knowing this moderator, some comedy and other related fun material. **NOTE:** Class is limited to 40 participants.

#### **Mon, 9:15 a.m. – 10:45 a.m. VIEWS ON THE NEWS (Zoom)**

**Co-Moderators: Doug Shier and Steve Bravy.** This class provides an open round table format that promotes the respectful discussion of events at the world-wide, national, state and local levels. At each meeting, volunteers present current topics and encourage the exchange of ideas, in order to share and learn. The conversations and information exchanges are respectfully managed by the moderators, using agreed upon operating guidelines to ensure that meeting etiquette and decorum are followed. **NOTE:** Class is limited to 20 participants.

#### **Mon, 11:15 a.m. – 12:45 p.m. QUEST FOR NATURE AND PERSONAL FREEDOM IN CONSTRICTED SOCIETIES (On-site)**

**Moderator: Michele Levy.** Throughout history, many have sought to escape from highly regulated societies that are increasingly severed from the natural world. Even today, too many are fleeing their rigid homelands, though their choices often lead to addiction, criminality, and religious and political extremism. By closely reading and discussing Dostoevsky's *Notes from Underground* (published 1864) and his *The Gambler* (published 1867), followed by D. H. Lawrence's *St. Mawr* (published 1925), we shall come to better understand the reasons for such flight. Both authors propose that only reconnection with the natural world, as opposed to man-made structures, can offer longed for freedom regardless of the time period, even our own. Please purchase the Oxford University Press combined edition of *Notes and The Gambler*, 2008, and the Vintage Reissue, 1959, of *St. Mawr*. **NOTE:** Class size is limited to 15



**Mon, 1:00 p.m. – 2:45 p.m. SHORT STORY: *THE ART OF THE TALE* (May 6-20 and June 3)  
(On-site)**

**Co-Moderators: Lori-Anne Shapiro and Carolyn Brown.** Come aboard this exciting journey as we explore the short story, a unique and compelling literary genre. Each week, a class member selects a story from either those available free downloadable sites or from *The Art of the Tale*, an international anthology, edited by Daniel Halperin, in the 1987 edition (easily available new and used). During class, that member will present a brief biographical background on the writer and then facilitate discussion of the story. The rest of us will have read the story in advance of class and come prepared for discussion. A series of guest speakers was a new feature added during preceding terms, which received resounding enthusiasm, therefore might be scheduled for this term.

## TUESDAY

**Tu, 9:15 a.m. – 10:45 a.m. SEX IN THE MIDDLE AGES (May 7-June 11) (Zoom)**

**Moderator: R Greg Hesterberg.** Each generation oddly thinks it has discovered sex and that other peoples in past times, like the Victorians, the Puritans, etc. somehow avoided it. This includes the people of the Middle Ages, from the fall of Rome to the Renaissance. Nothing can be further from the truth. In this new *Great Courses* offering, we will look at love, intimacy and sex during the so-called “Dark Ages” (spoiler alert...the age was never dark) in 12 lectures. We will cover two lectures per session, complete with what should be lively discussion and many great laughs. Come see and learn what you missed by not living in the Middle Ages and ... without any “sexy time” back then, few of us would be here today. **NOTE:** Class is limited to 40 participants.

**Tu, 9:15 a.m. – 10:45 a.m. GREAT MINDS OF THE EASTERN INTELLECTUAL TRADITION, PART II (Zoom)**

**Co-Moderators: Jack Narayan, Joe Swain, Vasant Bhardwaj, and Raghu Ballal.** This course, a continuation of the session started in Winter 2024, will continue to focus on the most significant thinkers in Asian history. Attention will be given to influential Eastern figures in philosophy, religion, history, literature, political science, and technology from ancient times until the coming of the West. We will discuss: **(1)** Influential Chinese historians - Sima Qian and Ban Zhao; **(2)** The continued evolution of Confucianism and Daoism - Dong Zhongshu; **(3)** The growth of Chinese Buddhism - Xuanzang; **(4)** Japanese Buddhism - Shotoku, Saicho, Nichiren; **(5)** Hindu Vedanta teachers - Shankara, Madhva, Ramanuja; **(6)** Islam in India - Al Biruni; and **(7)** Sikhism and Sufism – balancing Islam and Hinduism – Nanak and Sirhind. New members are welcome as we explore the *Great Courses*, “Great Thinkers of Eastern Philosophy,” one lecture per meeting.

**Tu, 11:15 a.m. – 12:45 p.m. GRAPPLING WITH THE CHALLENGES OF READING THE ADVENTURES OF HUCKLEBERRY FINN (On-site)**

**Moderator: Nancy Goudreau.** In the style of a road novel, Huckleberry and escaped slave Jim first hide on an island, then float south on the dangerous Mississippi River – to seek freedom from the constrictions of American civilization. Through Huck’s eyes and voice, we will experience primitive river travel and shore adventures they shared, many of which were humorous. Also, we’ll witness how they nurture the development of each other’s self-knowledge. Class sessions will involve oral readings and discussion, especially about why this designated ‘masterpiece’ in American literature is *still* vehemently fought over and/or banned by U.S. educational institutions. Controversy rests on its: \*authentic use of pre-Civil War vernacular; antebellum racism and false depictions of Christian morality; and society’s

commonplace hypocrisy and evils. Also, most critics revile the book's contrived last chapters, hinting that the author couldn't or wouldn't take a stand. Class members will be expected to read 30-40 pages per week in: *Adventures of Huckleberry Finn*, by Mark Twain, any 1885 edition. **NOTE:** Class is limited to 15 enrollees.

### **Tu, 11:15-12:45. CLIMATE CHANGE: WE ARE RUNNING OUT OF TIME (Zoom)**

**Moderator: Frank Princiotta.** We will explore what the latest science tells us about the magnitude of the climate existential threat and actions needed to minimize the damage. Topics include: **(1)** recent scientific findings, e.g., the recent IPCC 6<sup>th</sup> Assessment Reports; **(2)** publications arguing that cascading tipping points could potentially lead to uncontrollable global warming and rapid warming in 2023; and **(3)** the recent paper by James Hansen where he argues that warming since 2010 has been accelerating. Also, Frank will discuss climate change drivers and challenges: what impacts have we seen and what's expected; and what technologies and actions will be necessary from both global and U.S. perspectives. Plus, he will discuss household-level actions to reduce greenhouse gas emissions; and proposals for controversial geoengineering options to slow the warming, such as emulating volcanoes. Frank will give lectures, supplemented with relevant videos and PowerPoint graphics and will welcome questions and discussion during and after presentations.

### **Tu, 11:15 a.m. – 12:45 p.m. PLAY READING (On-site) (May 7-June 11)**

**Moderator: Meyer Liberman.** If you enjoy theater and would like to participate in reading and/or acting in favorite one-act plays by respected playwrights with a small friendly group – this might be a choice for you. Our goal is to have an enjoyable time and advance our knowledge and understanding of this more condensed form of theater. Our selection of plays come from **24 Favorite Plays**, edited by Bennett Cerf and Van H. Cartmell, which includes those of well-known and famous playwrights as: Yeats, Tennessee Williams, Thornton Wilder, Eugene O'Neill, Oscar Wilde and others. Class members will be encouraged (but not required) to select one play, assign roles, provide some background material on the author and lead/participate in a brief post-play discussion. Past Winter *Spotlight* class members and those on a wait list will have a priority period to register for one week before April 8. **NOTE:** Class is limited to 10, to provide members with enough reading roles.

## **WEDNESDAY**

### **Wed, 11:00 a.m. – 12:30 p.m. SHARING WRITTEN PERSONAL HISTORIES (May 8-June 5) (Zoom)**

**Moderator: Christine Everhart.** Only we can document our personal experiences, reactions and perceptions during dynamic times. We will support each other's individual efforts to record in writing what we have lived through and to encourage our developing sense of accomplishments. Each participant will: write beforehand about episodes and decisions they made in their lives; read aloud their writing; and give attention to and appreciate the telling of the experiences and/or insights of others. We will also be able to share illustrations and photos on-line. **NOTES:** Class is limited to 20 participants. Participants new to this course are welcome.

### **Wed, 11:00 a.m. – 12:00 p.m. SPANISH CONVERSATIONS (Zoom)**

**Moderator: Melissa Hardy-Trevenna.** This course presents an opportunity to improve your spoken Spanish. It is aimed at speakers with "advanced beginning" and "intermediate-level" skills. We are a friendly group of people with varying levels of fluency. We talk in Spanish about anything we want, such as current events, books, movies and visited places. Sometimes a member will distribute a Spanish article in advance for our

review at the next meeting. **NOTES:** Limited to 10 people, with preference given to returning course members. New students are welcome.



**Wed, 11:15 a.m. - 12:45 p.m. BELLA ITALIA: THE ITALIAN TALES OF ELIZABETH SPENCER (May 8-29) (On-site)**

**Moderator: Carolyn Brown.** A Mississippi native, Elizabeth Spencer left the South in her late twenties and lived in Italy and Canada before settling in Chapel Hill, where she died at age 98. Quite prolific, she published nine novels, eight short story collections, a memoir and a play. Compared by the *New York Times* to fellow Mississippians William Faulkner and Eudora Welty, she too, examined “racism, subtle class distinctions, and a universe of prejudices.” She also has been compared to Henry James for her “portrayals of expatriate Americans caught in crises far from home.” Spencer’s best-known work, the novella, *The Light in the Piazza* (1960), was adapted for both film (1962) and Broadway (2005), winning six Tony awards. Through oral readings, short lectures, critical biographical context and discussion, we will analyze Spencer’s famous novella and several short stories from her collection: *The Light in the Piazza and Other Italian Tales*. (Carolyn recommends the 1996 University Press of Mississippi Edition). **NOTE:** Class size is limited to 15 members.

**Wed, 1:15 p.m. – 2:45 p.m. CRAFTING JOYFUL CONNECTIONS (On-site)**

**Moderator: Kris Yensen.** Do you have an art or craft project in mind, but not the space or motivation to start – or complete it? Let’s get together and have some fun sharing ideas and supplies in a great space where we can spread out (and clean up easily)! Come if you like to color, paint, doodle, do calligraphy, knit, crochet, make jewelry, model clay, collage, scrapbook -- or some other fun, portable thing I haven’t thought of yet. Join us if you just want to play and get your creative juices flowing. There will be no instruction and no homework (unless we feel like it). NO expertise required; perfectionism is discouraged. You will not need to purchase anything – many fun supplies from my stash will be available – but feel free to bring in supplies you’d like to use and share; and wear comfy, washable clothes. **NOTE:** Bring a light snack if you wish.

**Wed, 1:15 p.m. – 2:45 p.m. CRAVING CHANCES FOR DEEPER THINKING, PERSONAL PSYCHOLOGY-WISE (Every other Wednesday, beginning May 8) (On-site)**

**Facilitator: Nancy Goudreau.** More of a gathering than a course, this informal get-together will provide us with an opportunity to expand and appreciate the empowerment available to us when we attempt a deeper consideration of our personal psychology. We will aim to explore our past/current behavior and attitudes that might have us locked into a stale existence. Are we reluctant or unable to change our long-established state of mind and behavior? How can/should/might we conceive deeper psychological insights to grow our perceptions? If so, what benefits are we missing or could we gain? Participants are welcome to propose meeting themes. (An example from last term: “What are the benefits and/or costs to you for maintaining friendships or relationships?”) Without judgment, we’ll share experiences and propose perspectives that will demonstrate and elaborate on each theme, different per meeting. Also, participants will be welcome to facilitate meetings. **NOTE:** Class size is limited to 15.



## THURSDAY

### Th, 11:00 a.m. – 1:30 p.m. COMPARATIVE FILM ANALYSIS (May 9-June 6) (On-site)

**Moderator: Dan Brenner.** The Spring Session of the **Comparative Film Analysis** class has in the past been focused on music and musicians. We will continue that tradition with this Spring's review of movies. We will view and then discuss the following five films: **1) Love & Mercy; 2) Amadeus; 3) Whiplash; 4) Mr. Holland's Opus; and 5) Rock the Casbah.** **NOTES:** Films will be presented with closed captions when possible (some DVDs may not have that feature). To allow time for both viewing and critique of the films, this class begins at 11:00 AM and ends at 1:30 PM. Class size is limited to 35.



### Th, 11:15 a.m. – 12:45 p.m. THE FINALE OF READING *METAMORPHOSES* (On-site)

**Moderator: Nancy Goudreau.** Class members in the Fall 2023-Winter 2024 course have reached near the conclusion of Ovid's *Metamorphoses*, where he confidently vows in his epilogue (where 'Jove' is 'Augustus Caesar'): *"I've made a masterpiece Jove's wrath cannot...destroy, nor flame, nor steel, nor gnawing time....That day, which governs nothing but my body,...can end at will my life's uncertain span....And yet my finer half will be eternal,...borne among stars. My name can't be erased.....My fame will last across the centuries. If poets'...prophecies can hold any truth, I'll live."* It seems the more we read aloud, researched and discussed Ovid's poetic myths, the richer and deeper appreciation we experienced, exemplifying his final words. If you want to be introduced to classical literature by a Roman master, join us for our final four meetings (to review 12 pages per week). Enter a world in which those eternal gods and goddesses rule, victimize and metamorphosize mortals, with little pity. (Translator Stephanie McCarter's text, 2022, is available as a used book and for \$5.00 on Kindle.)



### Th, 11:15 a.m. – 12:45 p.m. PSYCHEDELICS: PLANT MEDICINE THROUGH THE AGES (May 9-30) (On-site)

**Moderator: Matt Epstein.** For over 10,000 years, numerous cultures benefited from psychoactive plants. They were commonly used for healing, knowledge, spiritual development and religious rituals. In the last 60 years, governments criminalized such substances to attack and silence political opponents and minority populations. Governments knew then how effective psychoactive plants were in treating mental health conditions, but discussing mental health was taboo. Depression, anxiety, addictions, PTSD and eating disorders have become epidemic and it is now more common to discuss them openly. Given the ineffectiveness and side effects of alternative methods, psychedelics have started to overcome artificial taboos. In line with profit-oriented practices, psychedelics are treated as alternative pharmaceuticals with "trip" side effects. They are actually mind-enhancing substances with the side effect of ameliorating mental health conditions. This four-week course, with a combination of presentation, questions and discussion, will cover the properties of psychedelics, historical uses and criminalization, research results and their effectiveness. We will learn what a "trip" really is and why it is so beneficial.



### Th, 11:15 a.m. – 12:45 p.m. WE ARE NOT ALONE: NON-HUMAN INTELLIGENCE (June 6-27) (On-site)

**Moderator: Matt Epstein.** Humans have relatively large brains that we have used to help us survive based on our needs for food, shelter, procreation and safety from predators. Other species have developed their own mechanisms, often quite amazing and beyond human comprehension. Do you know that single-celled slime molds perform mathematical operations well beyond human capacity, even when we use high-powered computers? In this course we will look at how other species have developed their own forms of intelligence. Among those species, we will look at viruses, bacteria, fungi, slime mold, insects, birds, fish, octopuses and of

course other mammals. We will also examine how their brains evolved so differently from ours, but equally effective, and sometimes more effective. This four week course will be mostly presentation along with a number of videos and hopefully a lot of lively discussion.



**Th, 1:15 a.m. – 2:45 p.m. CARL JUNG: HOW UNDERSTANDING DREAMS CAN EMPOWER PERSONAL GROWTH (June 6-27) (On-site)**

**Moderator: C. Michael Thompson.** In four lectures, Michael, an avid lay Jungian scholar and advocate, will enlighten us about Jungian dream theory and practice, plus, (in lecture three), share a Jungian process to enable us to interpret our own dreams outside the course. In lectures one and two, he will introduce us to Jung's views, now foundational to our understanding of psychology – about the personal and collective unconscious, as well as typical symbols, motifs and figures which populate anyone's dreams. All illustrative dreams that he includes during class meetings will derive from historical figures, sacred texts and Jung's clinical practices and students. In the last lecture, we will review Jung's concepts about unplanned, seemingly spontaneous connections that we may experience in life ("synchronicity") and some unconscious processes that can help us resolve life's most difficult dilemmas. (As references to use before the course begins, any class member might like to check book titles by: Robert A. Johnson, Marie-Louise Von Franz and/or John A. Sanford.) **NOTE:** Class size is limited to 20.

## FRIDAY

**Fri, 9:30 a.m. – 11:00 a.m. DEUTSCHE KONVERSATIONSGRUPPE (Zoom)**

**Moderator: Andrew O'Brien.** For those German speakers who wish to maintain their fluency, this course will provide you with information and cordial opportunities to converse in German. We'll refer to articles in German newspapers, magazines, and select interesting topics about current German and American events. Each class meeting will be conducted entirely in German, but not include German grammar instructions. **NOTE:** German speakers new to this course are welcome.

## **Shared Learning Association Registration for the Spring Term 2024, May 6 – June 28**

There is **no fee** for Spring 2024 registration. Consult the schedule and course description pages to make your course enrollment selection(s).

There are two options for registration:







**Online:** Use [this link](#) to register for classes. An advantage of the online registration option is that it provides immediate feedback that your course selections have been recorded.

– or –

**On paper:** Use the registration form on pages 12-13 which is also posted on our website, [sharedlearning.us](#). (Note: couples should place both initials separately on the form.) Mail the completed form to: Doug Shier, 182 Fearington Post, Pittsboro, NC 27312.

**NOTE:** For any questions about a course, email [moderators@sharedlearning.us](mailto:moderators@sharedlearning.us). Be sure to write the moderator's name in the subject line. Write your name, email address and question in the text area. To receive a paper copy of this catalog, send an email to [welcome@sharedlearning.us](mailto:welcome@sharedlearning.us).

## Course Choices for Spring 2024

Initials	Course Titles	Initials	Course Titles
	<b>London in the Time of Dickens</b> Zoom, Monday, 9:15 a.m. <span style="float: right;">11</span>		<b>Spanish Conversations</b> Zoom, Wednesday, 11:00 a.m. <span style="float: right;">32</span>
	<b>Views on the News</b> Zoom, Monday 9:15 a.m. <span style="float: right;">12</span>		 <b>Bella Italia: The Italian Tales of Elizabeth Spencer</b> On-site, Wednesday, 11:15 a.m. <span style="float: right;">33</span>
	<b>Quest for Nature and Personal Freedom in Constricted Societies</b> On-site, Monday, 11:15 a.m. <span style="float: right;">13</span>		<b>Crafting Joyful Connections</b> On-site, Wednesday, 1:15 p.m. <span style="float: right;">34</span>
	 <b>Short Story: <i>The Art of the Tale</i></b> On-site, Monday, 1:00 p.m. <span style="float: right;">14</span>		<b>Craving Chances for Deeper Thinking, Personal Psychology-Wise</b> On-site, Wednesday, 1:15 p.m. <span style="float: right;">35</span>
	<b>Sex in the Middle Ages</b> Zoom, Tuesday, 9:15 a.m. <span style="float: right;">21</span>		<b>Comparative Film Analysis</b> On-site, Thursday, 11:00 a.m. <span style="float: right;">41</span>
	<b>Great Minds of the Eastern Intellectual Tradition, Part</b> Zoom, Tuesday, 9:15 a.m. <span style="float: right;">22</span>		 <b>The Finale of Reading <i>Metamorphoses</i></b> On-site, Thursday, 11:15 a.m. <span style="float: right;">42</span>
	<b>Grappling with the Challenges in Reading the <i>Adventures of Huckleberry Finn</i></b> On-site, Tuesday, 11:15 a.m. <span style="float: right;">23</span>		 <b>Psychedelics: Plant Medicine Through the Ages</b> On-site, Thursday, 11:15 a.m. <span style="float: right;">43</span>
	<b>Climate Change: We are Running Out of Time</b> Zoom, Tuesday, 11:15 a.m. <span style="float: right;">24</span>		 <b>We Are Not Alone: Non-Human Intelligence</b> On-site, Thursday, 11:15 a.m. <span style="float: right;">44</span>
	<b>Play Reading</b> On-site, Tuesday, 11:15 a.m. <span style="float: right;">25</span>		 <b>Carl Jung: How Understanding Dreams can Empower Personal Growth (June 6-27)</b> On-site, Thursday, 1:15 p.m. <span style="float: right;">45</span>
	<b>Sharing Written Personal Histories</b> Zoom, Wednesday, 11:00 a.m. <span style="float: right;">31</span>		<b>Deutsche Konversationsgruppe</b> Zoom, Friday, 9:30 a.m. <span style="float: right;">51</span>

# Shared Learning Association Registration Form for the Spring Term, 2024

## Member information for one or two people

	Person 1	Person 2
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1) Name: \_\_\_\_\_

2) Date of registration: \_\_\_\_\_

**Note:** Only fill in the information for email, phone, and address on the next 4 lines if it has changed or if a person is new to *Shared Learning*.

3) Email address: \_\_\_\_\_

4) Cell phone: \_\_\_\_\_

5) Landline phone: \_\_\_\_\_

6) Postal address: \_\_\_\_\_

7) I/we acknowledge having read the *Shared Learning* COVID and Communicable Diseases policy (on page 1).

Initials: \_\_\_\_\_

8) What is your usual source of local news and events? \_\_\_\_\_

9) How did you hear about Shared Learning? \_\_\_\_\_

10) In the future, would you or one of you like to serve as a course moderator?

Yes/No/Initials: \_\_\_\_\_

If so, what subject would you like to moderate?  
\_\_\_\_\_

If so, would you like to discuss it with a member of the *SL Curricula & Catalog Committee*?

Yes/No/Initials: \_\_\_\_\_

11) If you have not previously answered the following (or if your preferences have now changed), kindly indicate your current position regarding the use of photographs by *Shared Learning*:

I grant and authorize *Shared Learning* the right to use any picture(s) taken of me during sponsored *Shared Learning* events, activities or meetings for its promotional materials, without payment or other consideration. This authorization shall continue indefinitely, unless I revoke said authorization in writing. Also, any photos shall become the property of *Shared Learning* and will not be returned. Please indicate your preference: Yes \_\_\_\_\_ No \_\_\_\_\_